Permit #F00151126

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151126 **Type of Permit:** FILMING **Release Date:** 05/03/2019

Production Company CURB YOUR ENTHUSIASM INC

Insured Company Name CURB YOUR ENTHUSIASM INC

Contact Phone No. 1 310-315-4740
Contact Phone No. 2
Fax 310-315-4741
Address 3000 W OLYMPIC BLVD, BLDG 3, SUITE 1450
SANTA MONICA, California 90404

Production Title CURB YOUR ENTHUSIASM

Type of Production TV Sitcom

Producer MYCHELLE DESCHAMPS

Director JEFF SCHAFFER

1st AD ADAM FEIL

Production Manager MARY CHURCH

FilmL.A. Coordinator Hans Groszkruger

Location Manager JESSE COLE
Primary Phone Mobile - 310-266-6905
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$714.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,174.20
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$5,774.72
SANTA MONICA POLICE VEHICLE	$181.26
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$317.39

Total Permit Fee $10,271.31

Number of Locations 4

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Summary Information — Location

Permit Number	F00151126	**Location Manager**	JESSE COLE
Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Location Address 1620 26th St, Santa Monica, CA, 90404

Location Type Office Building

Prep Dates 5/3/2019 - 5/3/2019 08:00 - 18:00 1 day

Film Dates 5/6/2019 - 5/6/2019 08:00 - 22:00 1 day

Strike Dates 5/7/2019 - 5/7/2019 08:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Colorado Blvd (turn pocket closure) east of Cloverfield - Curb You Enthusiasm.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	3
Generator	1
Motor Homes	3
Stakebed Trucks	4
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	15
Santa Monica Fire Officer	1
Santa Monica Police Officer	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Int & Ext walk and talk in the Cloverfield Lobby, set dressing of shoe shine stand.; TOW PLANT GENERATOR IN THE TURN POCKET OF S/S COLORADO BLVD ENTRANCE, CLOSEST TO CLOVERFIELD;

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Summary Information — Location

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Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Jurisdiction	**Political:** City of Santa Monica	**Police:** Santa Monica Police Department	**Fire:** Santa Monica Fire Department
Thomas Guide	**Page:** 631	**Grid:** H7	

Approvals	SANTA MONICA - PARKING OFFICE	Helen Loy
	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Cody Green

Coordinator Note

This company is approved for PARK AND PAY ONLY on 5/6/18(see restrictions below).

NO BASECAMPS, RESERVED PARKING, OR NON-PARKING ACTIVITY IS PERMITTED

PRODUCTION IS PROHIBITED FROM PARKING AT BEACH LOTS 1, 2, OR 3 SOUTH (LOCATED ON APPIAN WAY) AND SHORT TERM IN LOTS 4 AND 5 SOUTH

Oversize vehicles can only park at Beach Lots 1 North, 3 North, and 4 South

Motorhomes cannot open up or set up chairs, wardrobe, etc.
05/03/2019 08:37 AM

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	2500 Broadway, Santa Monica, CA, 90404

Posting "No Parking" signs
E/S STEWART ST., NEBRASKA AVE - PENNSYLVANIA AVE (METER #'S 1705-1743)
W/S STEWART ST., PENNSYLVANIA AVE - COLORADO BLVD (METER #'S 1608-1622)

Approximate Footage County Parking **Log Number**

Date(s) 5/6/2019 to 5/6/2019 **Time(s)** 08:00 to 22:00

Posting "No Parking" signs
S/S BROADWAY., CLOVERFIELD AVE - 26TH ST (METER #'S 2400-2422 AND 2430-2442)

Approximate Footage County Parking **Log Number** SM PARKING

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Summary Information — Location

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Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Date(s)	5/6/2019 to 5/6/2019	**Time(s)**	08:00 to 22:00
Posting "No Parking" signs	E/S STEWART ST., NEBRASKA AVE - PENNSYLVANIA AVE (METER #'S 1705-1743) W/S STEWART ST., PENNSYLVANIA AVE - COLORADO BLVD (METER #'S 1608-1622)		
Approximate Footage	County Parking	**Log Number**	SM PARKING
Date(s)	5/5/2019 to 5/5/2019	**Time(s)**	16:00 to 08:00
Posting "No Parking" signs	N/S BROADWAY, METER #'S 2421-2413, WHICH ARE JUST SOUTH OF 26TH ST		
Approximate Footage	County Parking	**Log Number**	
Date(s)	5/6/2019 to 5/6/2019	**Time(s)**	08:00 to 22:00
Lane / Full Closure	TURN POCKET CLOSURE- S/S COLORADO AVE., CLOSEST TO CLOVERFIELD, TURN POCKET. ITS ABOUT 25' PLEASE SEE MAP		
Approximate Footage	0 - 300		
Date(s)	5/6/2019 to 5/6/2019	**Time(s)**	08:00 to 22:00

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Summary Information — Location

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Production Company	CURB YOUR ENTHUSIASM INC	Primary Phone	Mobile - 310-266-6905
Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Location Address 3000 Olympic Blvd, Santa Monica, CA, 90404

Location Type Studio

Prep Dates 5/6/2019 - 5/6/2019 05:00 - 08:00 1 day

Film Dates 5/6/2019 - 5/6/2019 08:00 - 13:00 1 day

Strike Dates 5/6/2019 - 5/6/2019 13:00 - 16:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	5
Santa Monica Police Officer	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; actor parking in parking attendant booth (on property) and shot of the picture car pulling up onto the property, camera and equipment on the sidewalk and camera in the media getting the shots; This location

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Production Title	CURB YOUR ENTHUSIASM		

is also productions office;

Jurisdiction	**Political:** City of Santa Monica	**Police:** Santa Monica Police Department	**Fire:** Santa Monica Fire Department
Thomas Guide	**Page:** 631	**Grid:** H7	
Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT		Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT		Cody Green

Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	2500 Broadway, Santa Monica, CA, 90404

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Insured Company	CURB YOUR ENTHUSIASM INC	Secondary Phone	
Production Title	CURB YOUR ENTHUSIASM		

Location Address 2500 Broadway, Santa Monica, CA, 90404

Location Type Office Building

Prep Dates 5/6/2019 - 5/6/2019 08:00 - 11:00 1 day

Film Dates 5/6/2019 - 5/6/2019 11:00 - 14:00 1 day

Strike Dates 5/6/2019 - 5/6/2019 14:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	2
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	5
Santa Monica Police Officer	2

Filming Activities Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Shot of car pulling up to the parking garage, actor crosses the street from parking garage (with the ITC) , ITC on Broadway; camera and equipment on the sidewalk and across the street;

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Production Title	CURB YOUR ENTHUSIASM		

Jurisdiction	**Political:** City of Santa Monica	**Police:** Santa Monica Police Department	**Fire:** Santa Monica Fire Department

Approvals	SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
	SANTA MONICA POLICE DEPARTMENT	Cody Green

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title	CURB YOUR ENTHUSIASM		

Location Address 2905 Washington Blvd, Venice, CA, 90292

Location Type Restaurant

Film Dates 5/6/2019 - 5/6/2019 18:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	25
Cube Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	25
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; Pull up into parking lot;;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Production Title	CURB YOUR ENTHUSIASM		

Department

Thomas Guide **Page:** 671 **Grid:** J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
private parking at location

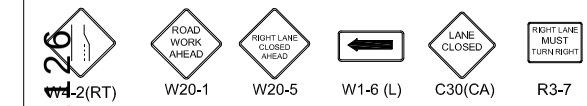
Posting "No Parking" signs S/S WASHINGTON BLVD., ABBOT KINNEY - THATCHER AVE.
W/S THATCHER AVE., WASHINGTON LVD. - HOWARD ST.

Approximate Footage 901 - 1200 **Log Number** 240649

Date(s) 5/6/2019 to 5/6/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00151126



W11-2(RT) W20-1 W20-5 W1-6 (L) C30(CA) R3-7

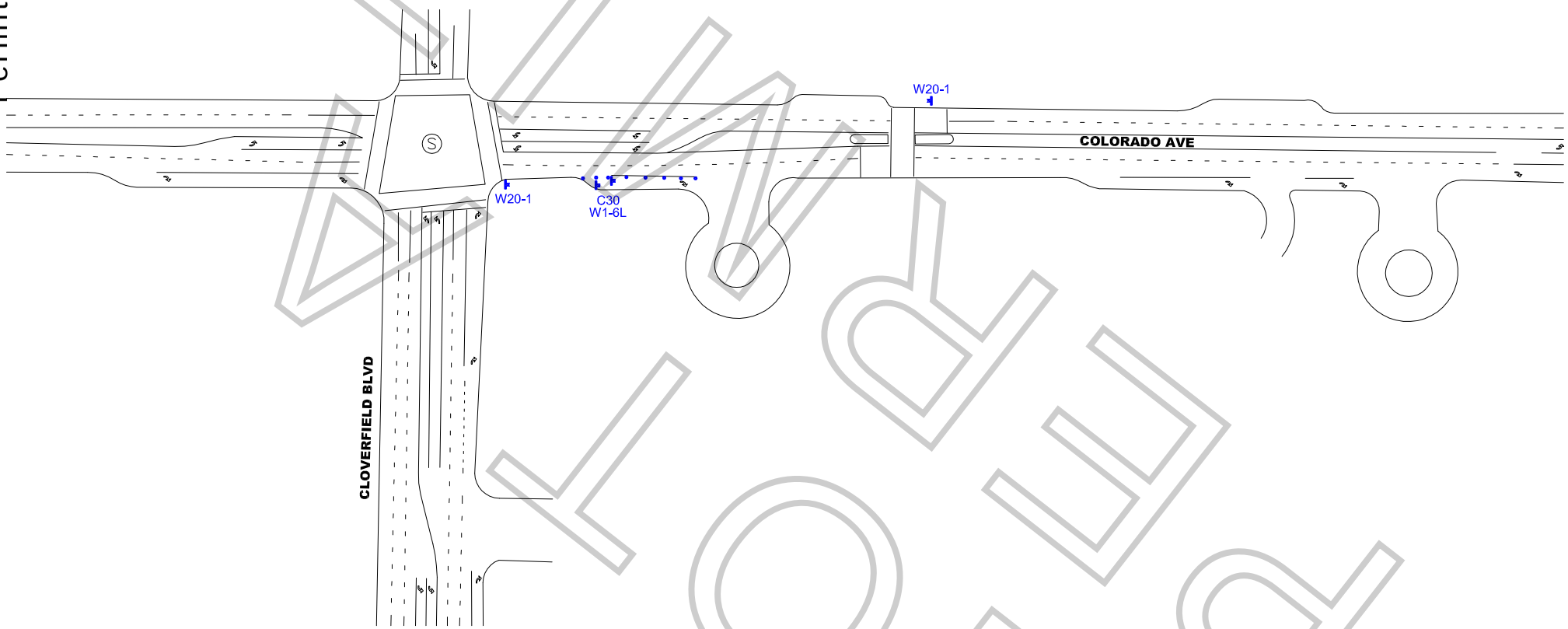
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORKING

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: TBD FROM TBD HOURS TO TBD HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: CURB YOUR ENTHUSIASM

LOCATION: TURN POCKET CLOSURE - COLORADO BLVD
EAST OF CLOVERFIELD BLVD
SANTA MONICA, CALIFORNIA

CONTACT: JESSE COLE
PH# 310-266-6905
ELISA SMITH
OFFICE# 213-763-9000

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: HG

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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Post Office Box 2200, Santa Monica, California 90407-2200

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Subjects: Directional and Other Signs

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1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NO PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
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   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT